Keywords: Bantu, Swahili, corpora, semi-automatic term extraction, linguistics terminology, terminological neologisms, terminology, lexicography, digital dictionaries

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Beyond frequency: On the dictionarisation of new words in Spanish

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The most recent literature on neology has discussed the criteria that must be taken into account in order to include new words in dictionaries (Metcalf 2002, Barnhart 1985, Cook 2010, Ishikawa 2006, O'Donovan and O'Neill 2008, Freixa 2016, Sanmartín 2016, among many others). Although there are other factors that must be considered, such as morphologic features or semantic transparency (Adelstein and Freixa 2013, Bernal et al. 2018), authors broadly agree that frequency plays a central role, given that high frequency in a corpus may be taken as evidence of the institutionalization of a lexical unit. However, it has also been pointed out that frequency is a complex criterion in itself, and, therefore, aspects such as stabilization in use (Cook 2010) or a possible longitudinal change in frequency (Metcalf 2002, Ishikawa 2006) must also be taken into account when measuring frequency in corpora.

In this presentation, we approach lexical frequency as a criterion to evaluate whether neologisms must be included in Spanish dictionaries from a new point of view. Specifically, we compare data concerning change in frequency of neologisms through time with the speakers' perception about their newness, known as 'neological feeling' in the specialized literature (Gardin et al. 1974, Salayrolles 2003). Data about speakers' perception are obtained from online questionnaires carried out within the framework of the Neómetro project¹ (Bernal et al.

1 'NEÓMETRO: La medición de la neologicidad y la diccionariabilidad de los neologismos del español' project - supported by the Ministerio de Economía y Competitividad (ref. FFI2016- 79129-P), and in press). A set of questionnaires was launched in which 100 subjects evaluated their perception of about 130 neologisms in Spanish according to four different criteria (correct formation, frequency, novelty and necessity of inclusion in dictionaries). On the other hand, frequency data are taken from an extensive corpus of texts from the press, FACTIVA, which provides histograms of frequency through time.

For this study, we analyze 40 neologisms that were perceived as the most and the least frequent in the questionnaires. We analyze their frequency curve through time in FACTIVA to find correlations between stabilization in time and speakers' perception about their institutionalization. The data allow us to improve the predictive capacity of frequency as a measure to decide which neologisms must be included in dictionaries, as it introduces factors (formal, semantic, or of use) that favor or hinder institutionalization in the equation.

Keywords: Spanish, neologism, frequency, histogram, institutionalization

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New words for the Duden

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Every three or four years there is a new printed edition of the *Rechtschreibduden* [*Duden's Orthographic Dictionary*], the most well-known dictionary of the German language. The past five or six editions boasted approximately 5,000 newly added lemmata each (currently available: the 27th edition with 145,000 lemmata), and since 1996, the year of the "Rechtschreibreform" [national reform of orthography], public response to each new edition has focused primarily on these new additions. When a word is included in the *Duden* it is considered to have become officialized. There are people who wonder whether words not included in the *Rechtschreibduden* exist, although even its online version offers an additional 100,000 lemmata.

So, what are the criteria applied by the *Duden*'s editorial staff when deciding which new words to include? Which sources are used? What is the editors' position in the ongoing discussion about the – arguably excessive – use of Anglicisms in the German language and the addition of terms and grammatical adaptions related to or dictated by political correctness? How about the ratio of new entries in the printed edition of *Rechtschreibduden* as opposed to its online version, and what are the procedures for inclusion? On what grounds, finally, are words deleted from the dictionary?

In this paper I refer to these issues and, with regard to future editions of *Rechtschreibduden*, I also talk about which new sources the *Duden* will have to consider and